

2017

**ENGLISH – GENERAL**

**Fourth Paper**

**Full Marks – 100**

*The figures in the margin indicate full marks*

*Candidates are required to give their answers in their own words as far as practicable*

**SET – 1**

**Group – A**

1. Answer **any two** of the following questions: 20×2
- (a) Explain the title of the story, 'A Moment of Eternity'.
  - (b) Describe Mangal Singh's experience of pain in Mulk Raj Anand's story "Duty".
  - (c) Who was Dasi? Describe his appearance and character in R.K. Narayan's 'Dasi The Bridegroom'.
  - (d) Comment on the character of Phatik in Rabindranath Tagore's 'The Home Coming'.
2. Explain **any one** of the following: 10×1
- (a) The next morning Phatik was nowhere to be seen. All searches in the neighbourhood proved futile.
  - (b) I felt Savitri in me, Savitri, who is ever in every woman. I could not be defeated, not unless I was lost, destroyed.

**Group – B**

3. Answer **any one** of the following : 20×1
- (a) Give a description of the hermitage of Valmiki as portrayed in Taru Dutt's 'Sita'.
  - (b) How does A. K. Ramanujam depict the devastation caused by the flood in his poem 'A River'?
  - (c) How does the poetess introduce herself in the poem 'An Introduction'?

[Turn Over]

4. Explain **any one** from the following passage: 10×1

(a) "and we are meeting today to wish her bon voyage."

(b) People everywhere  
talked of the inches rising,  
of the precise number of cobbled steps

5. Write a dialogue on **any one** of the following: 10×1

(a) Write a dialogue between two friends about going on an excursion.

(b) Write a dialogue between a ticket checker and a ticketless passenger in a local train.

6. Write a substance of the following poem and add a critical note: 10

The lapse of time and the river is the same;  
Both speed their journey with a restless stream;  
The silent pace, with which they steal away,  
No wealth can bribe, no prayers persuade to stay;  
Alike irrevocable both when past,  
And a wide ocean swallows both at last,  
Though each resembles each in every part,  
A difference strikes at length the musing heart;  
Streams never flow in vain; where streams abound,  
How laughs the land with various plenty crown'd !  
But time, that should enrich the nobler mind,  
Neglected, leaves a dreary waste behind.